

# Engaging Students with Diverse Books



# Welcome!

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# Reminder!

- ◆ This session will be recorded. If you do not wish to appear on screen, you may turn off your camera and/or mute yourself.
- ◆ Please fill out the session evaluation after we finish today!



# Presentation Agenda

- ◆ Why diverse books?
- ◆ Book Exploration
  - ◆ Middle Grade **and** YA!
- ◆ Additional Resources
- ◆ Professional Reading
- ◆ Glossary of Terms





Why  
diverse  
books?



“Books are sometimes **windows**, offering views of worlds that may be real or imagined, familiar or strange. These windows are also **sliding glass doors**, and readers have only to walk through in imagination to become part of whatever world has been created and recreated by the author. When lighting conditions are just right, however, a window can also be a **mirror**.

Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of the larger human experience. **Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books.**

- Rudine Sims Bishop



# Consider this:

Infographic sourced from:

Cooperative Children's  
Book Center

[Original article from  
School Library Journal](#)

## DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds  
based on the 2018 publishing statistics compiled by the  
Cooperative Children's Book Center, School of Education,  
University of Wisconsin-Madison:  
[ccbc.education.wisc.edu/books/pcstats.asp](http://ccbc.education.wisc.edu/books/pcstats.asp)



Illustration by David Huyck, in consultation with Sarah Park Dahlen  
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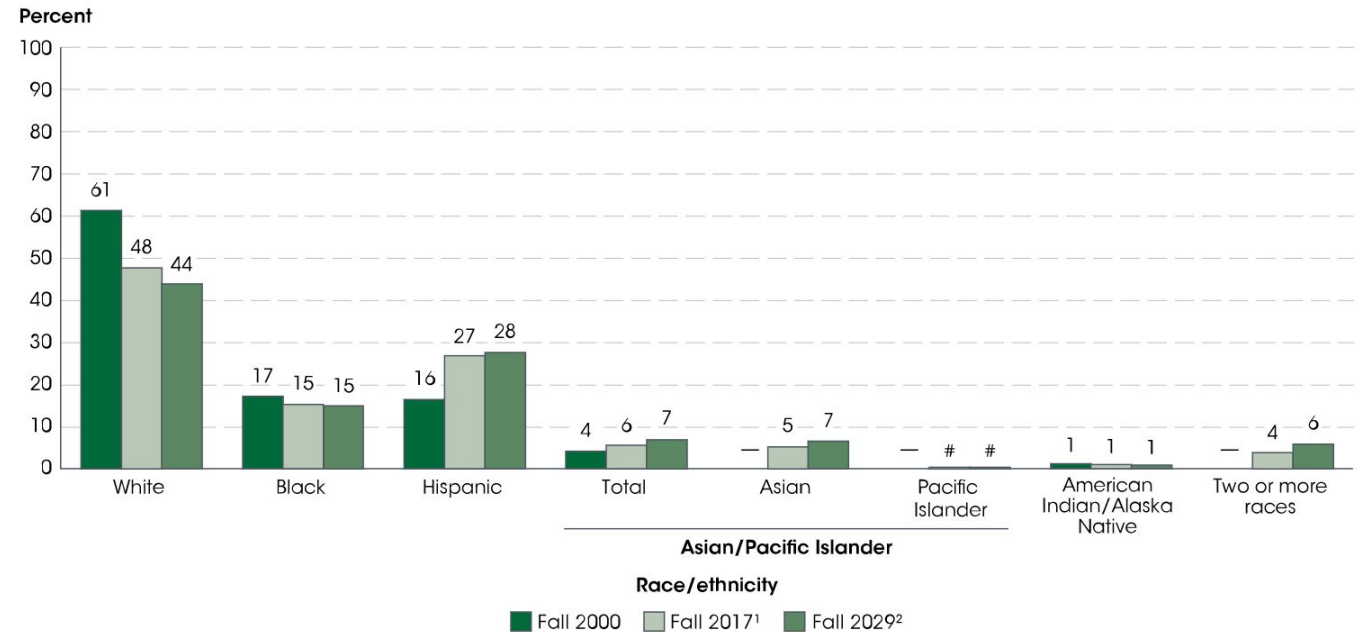
The CCBC inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Horning, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.

# And also this:

Total enrollment in public elementary and secondary schools increased from 47.2 million students to 50.7 million students between fall 2000 and fall 2017, and is projected to continue increasing to 51.1 million students in fall 2029 (the last year for which projected data are available). In addition, racial/ethnic distributions of public school students across the country have shifted.

From the [National Center of Education Statistics](#)

**Figure 1. Percentage distribution of students enrolled in public elementary and secondary schools, by race/ethnicity: Fall 2000, fall 2017, and fall 2029**





BUT  
WAIT!



# Diversity isn't just about race or ethnicity!

- ◆ Culture
- ◆ Religion
- ◆ Age
- ◆ LGBTQ+
- ◆ Socio-Economic
- ◆ Citizenship
- ◆ Disability / Neurodiversity



“The absence of a voice is a judgement against it.

– Colby Sharp and Donalyn Miller, *Game Changer!*



# Books!



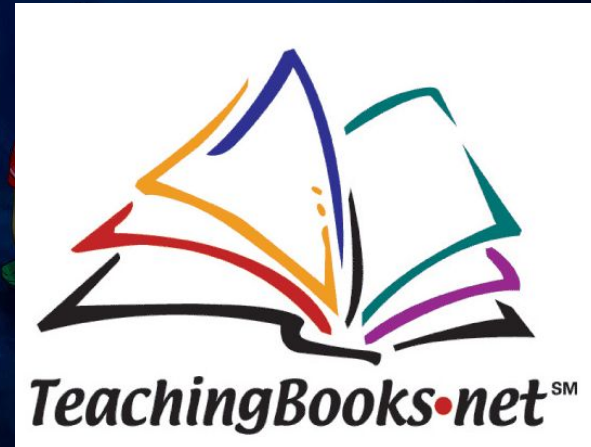


# BUT FIRST! You NEED TeachingBooks.Net

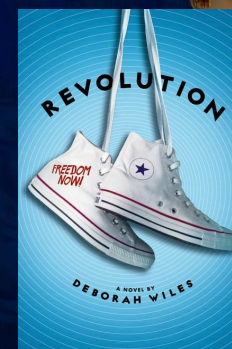
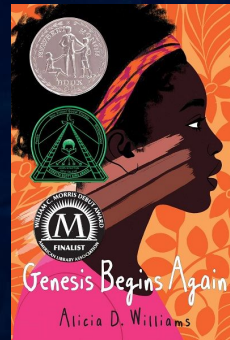
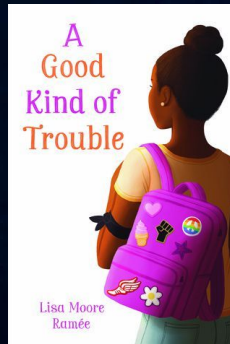
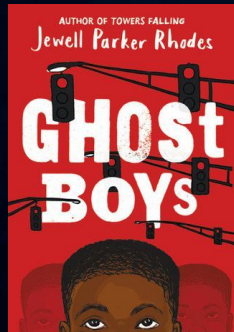
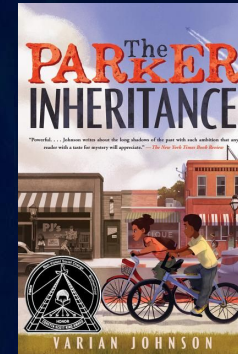
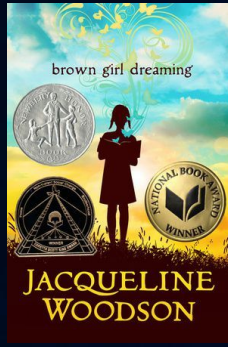
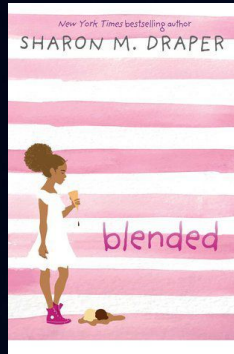
Sign up with your  
WCPS email account!

Should not require  
authentication if you  
are at school.

Fantastic resource  
with author read  
alouds, book trailers,  
searchable lists,  
activities, and more!

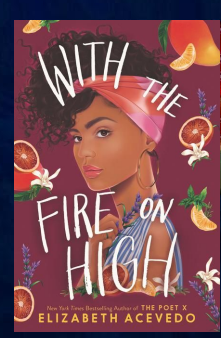
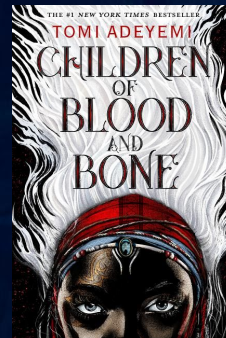
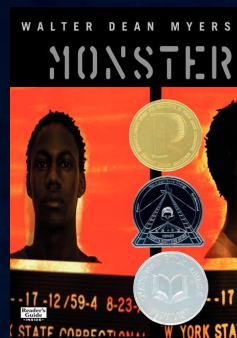
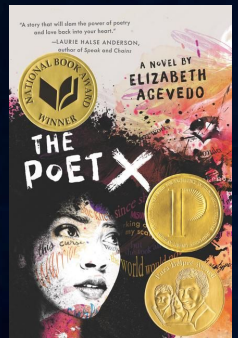
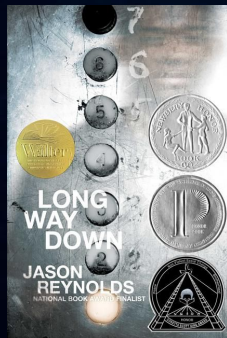
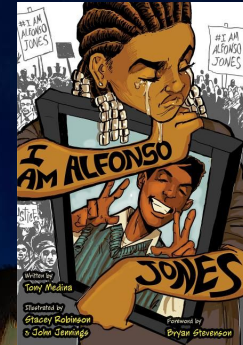
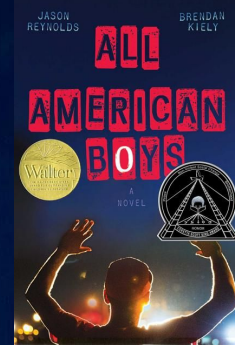
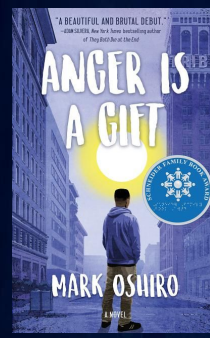
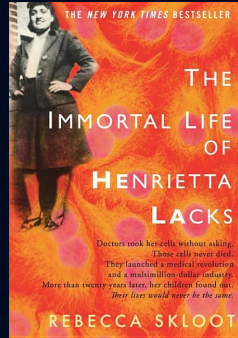


# Race/Ethnicity - Middle Grade

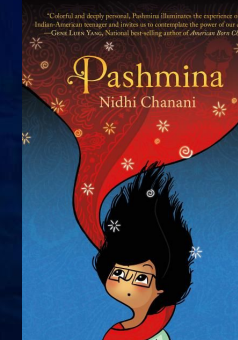
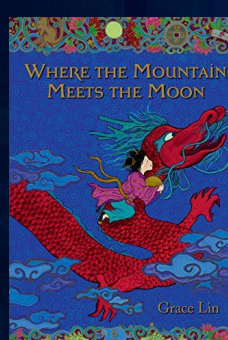
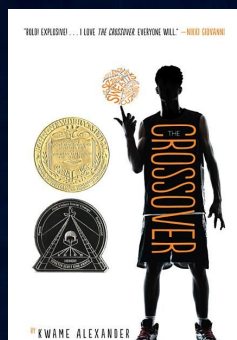
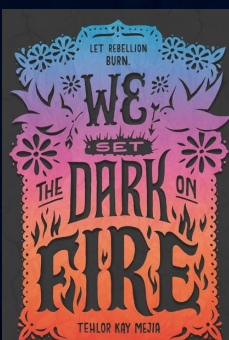
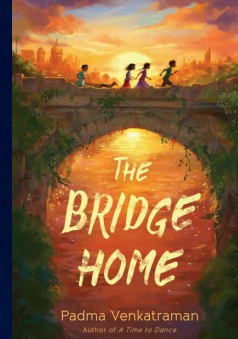
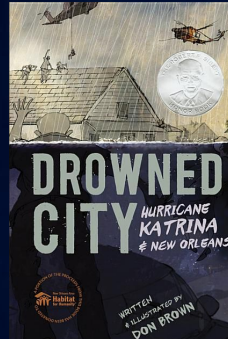
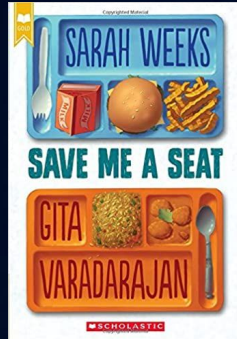
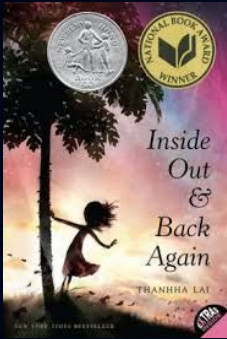




# Race/Ethnicity - Young Adult

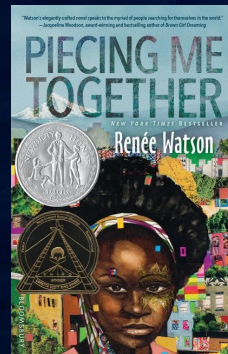
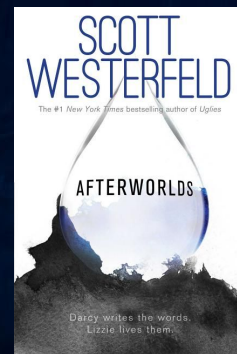
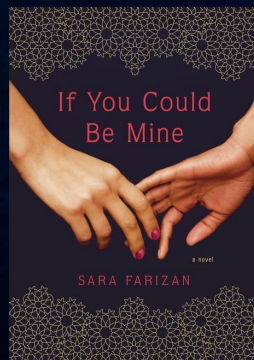
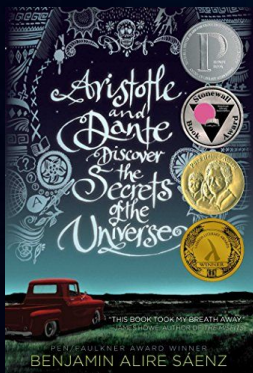
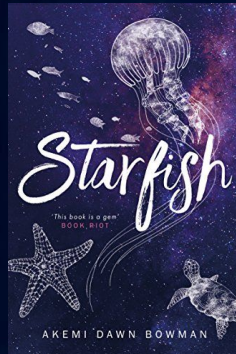
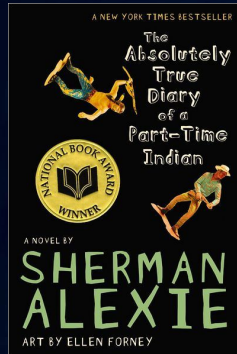
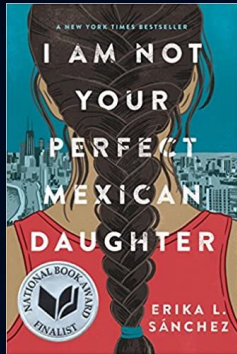


# Culture - Middle Grade

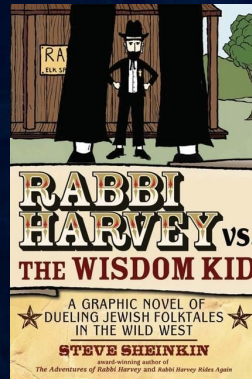
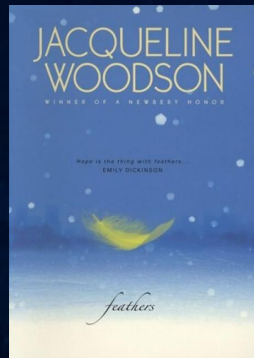
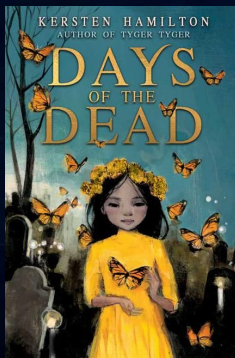
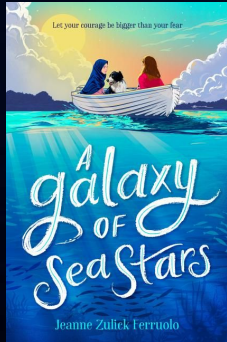
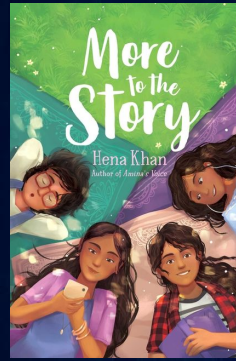
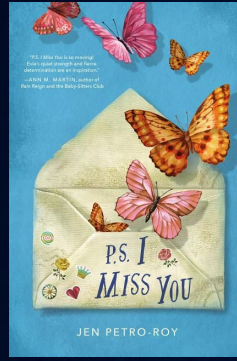
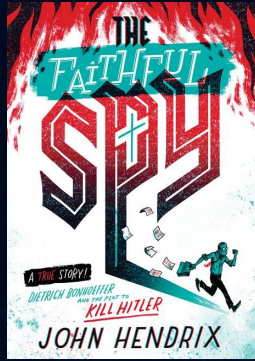
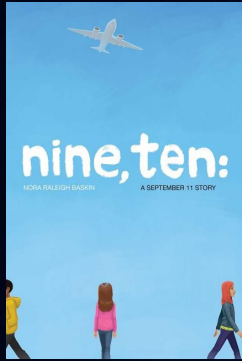




# Culture - Young Adult

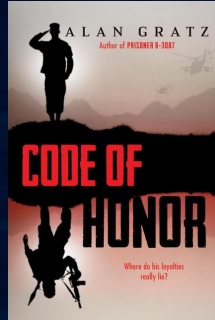
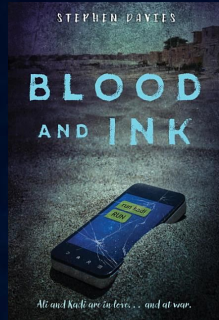
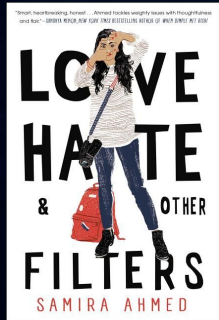
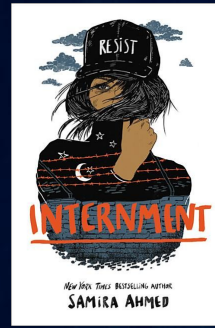
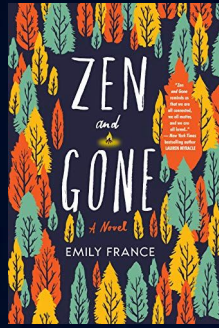
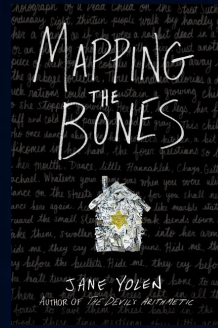
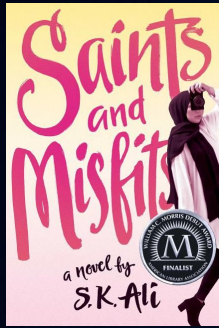


# Religion - Middle Grade

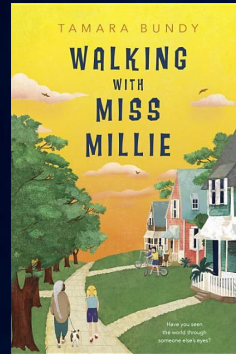
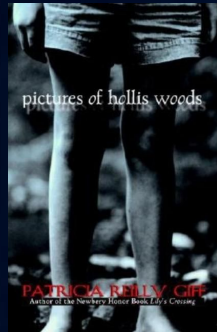
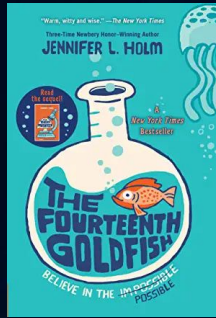
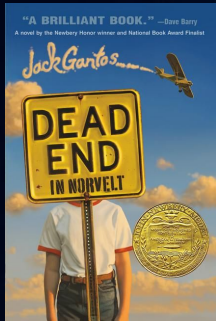




# Religion - Young Adult

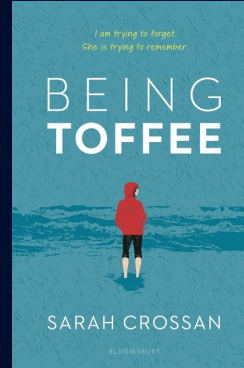
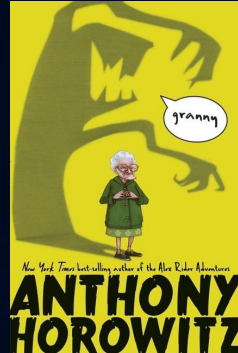
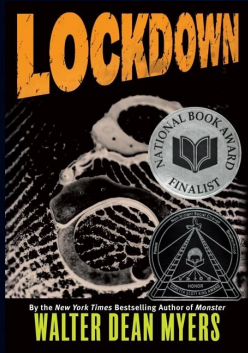


# Age - Middle Grade

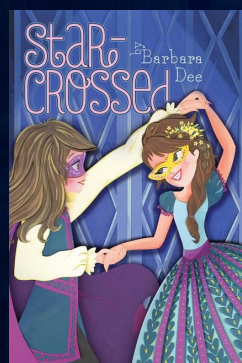
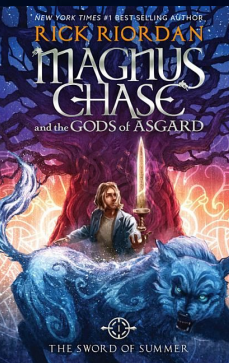
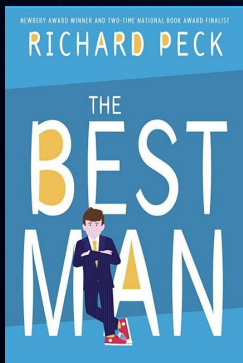
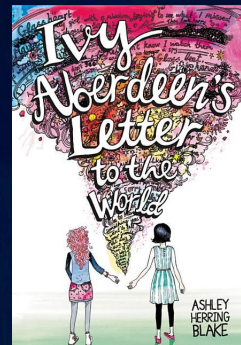
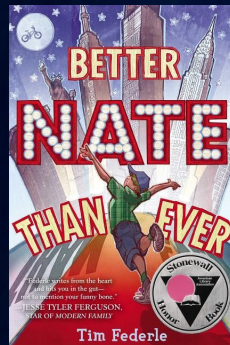
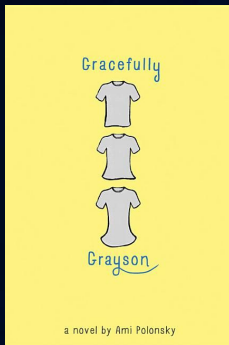
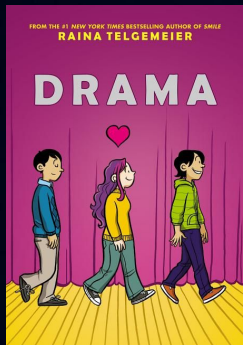




# Age - Young Adult

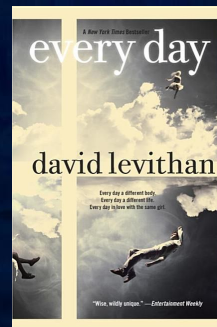
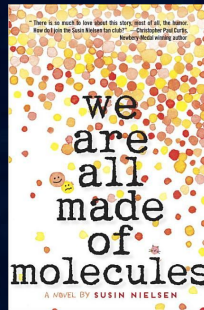
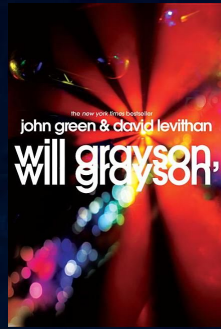
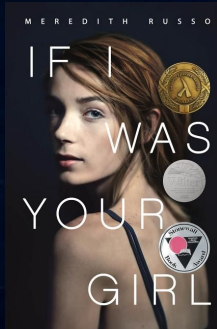
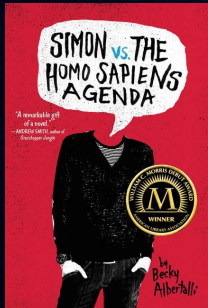
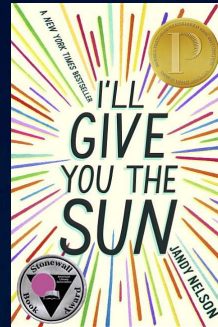
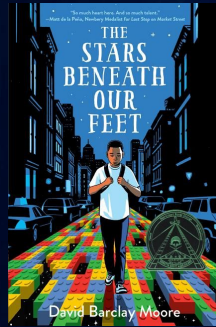
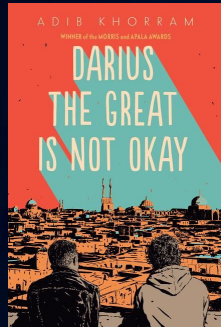
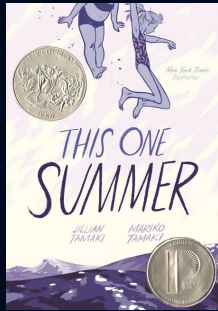
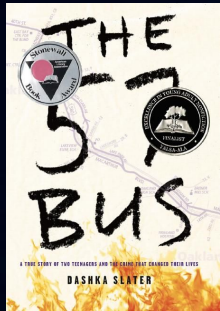


# LGBTQ+ - Middle Grade

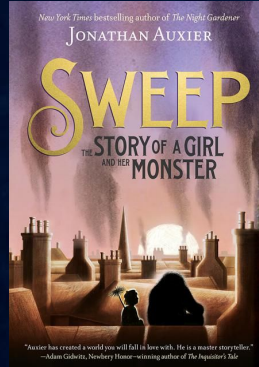
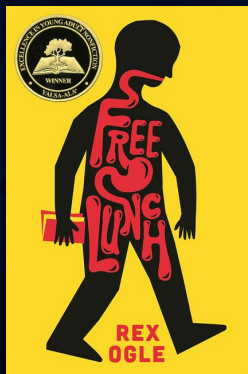
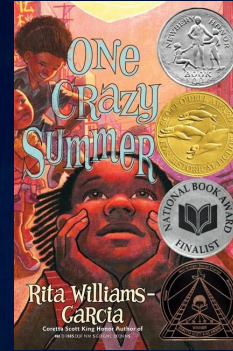
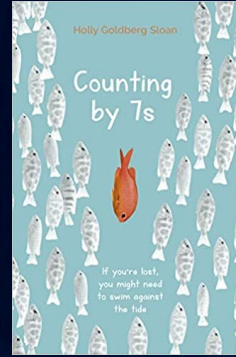
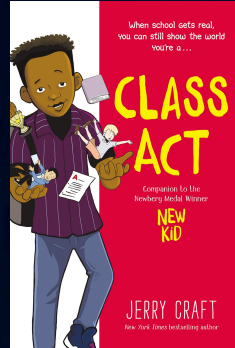
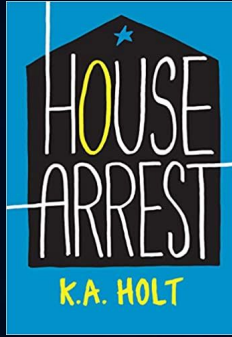
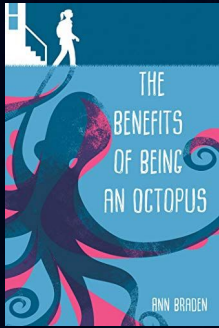




# LGBTQ+ - Young Adult

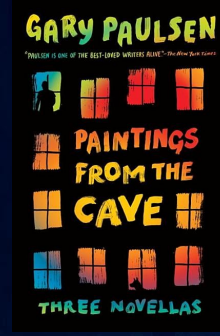
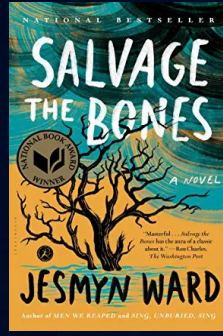
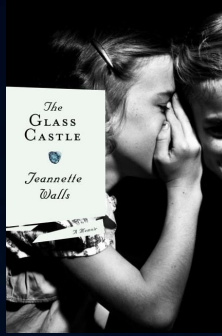
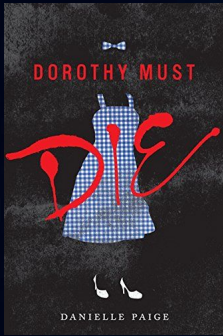


# Socio-Economic - Middle Grade

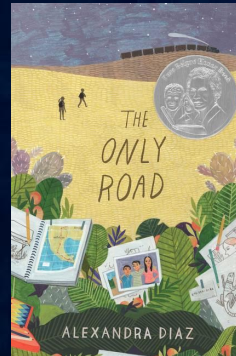
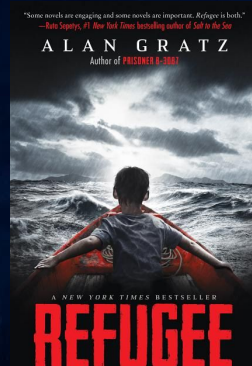
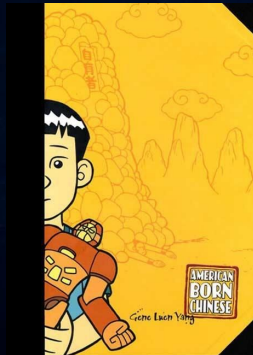
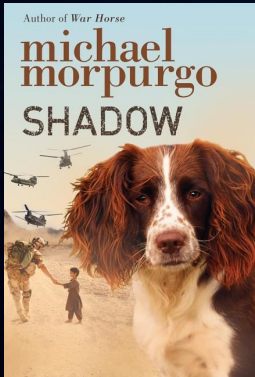
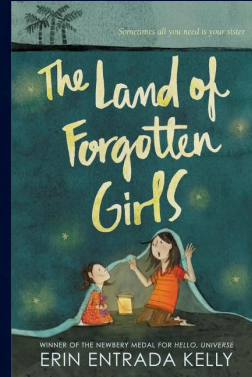
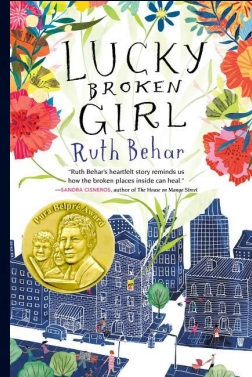
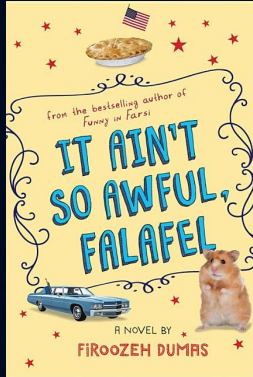
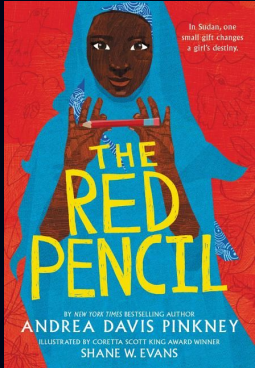




# Socio-Economic - Young Adult

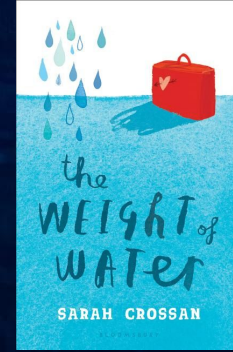
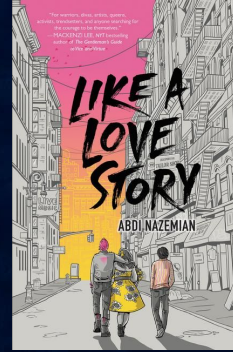
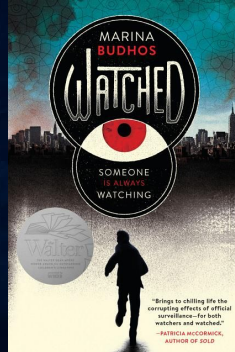
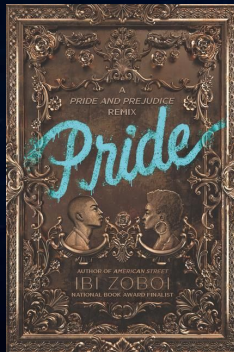
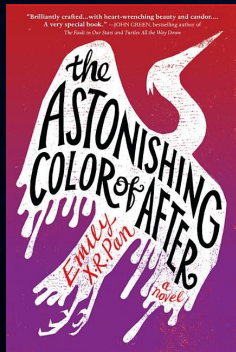
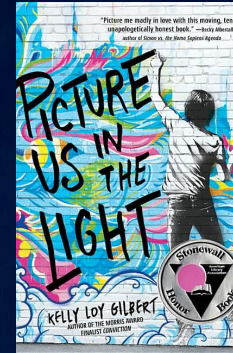
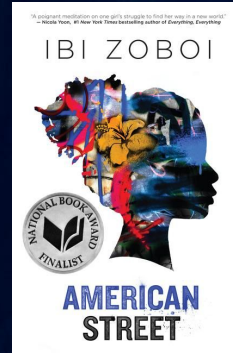
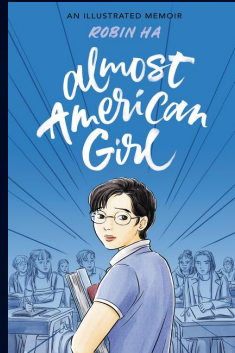
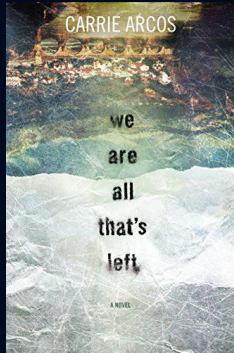
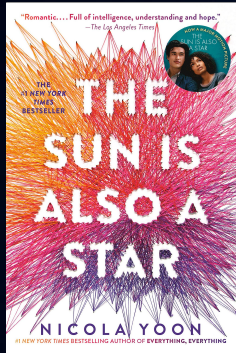


# Citizenship - Middle Grade



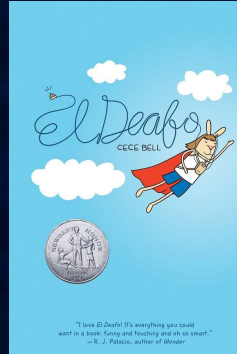
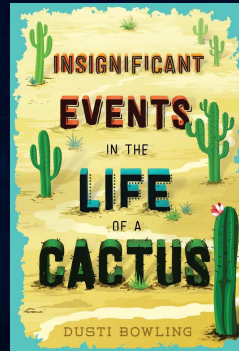
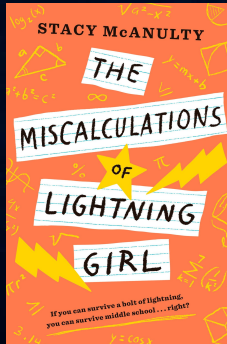
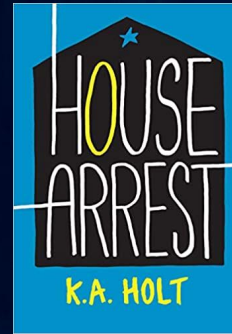
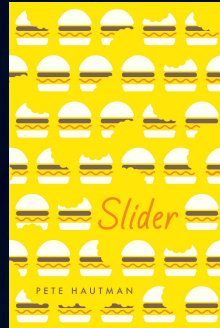
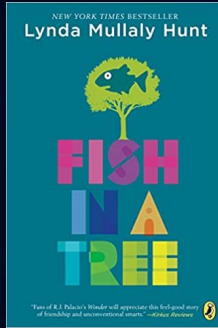
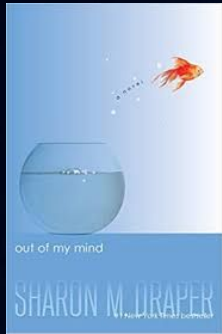


# Citizenship - Young Adult

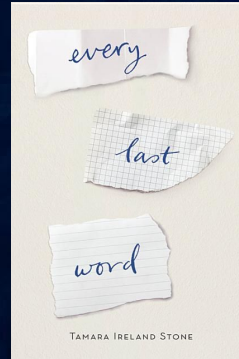
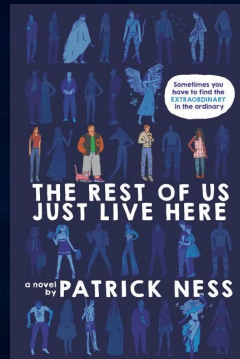
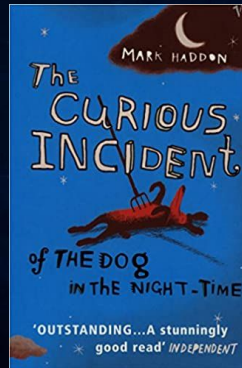
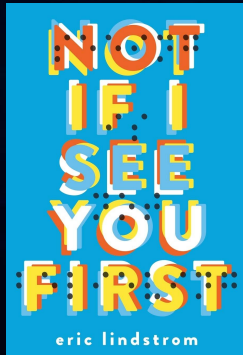
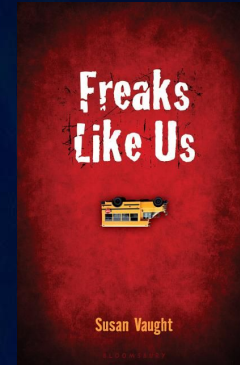
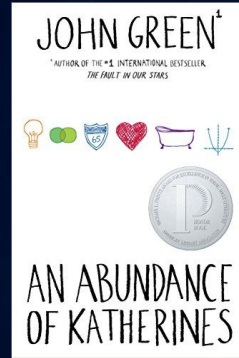
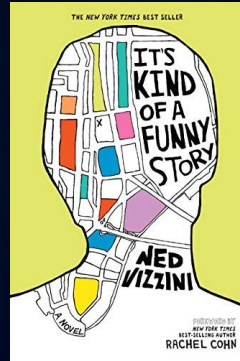
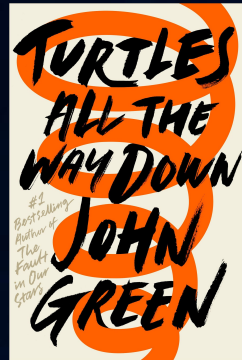
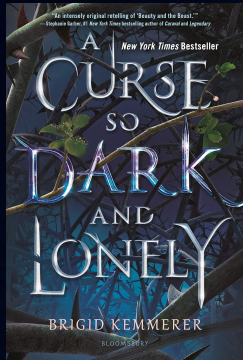




# Disability/Neurodiversity - Middle Grade



# Disability/Neurodiversity - Young Adult



# Additional Resources





# Flipster



How to Login [Video](#)

Flipster Professional Library Login:

Use the Flipster app for mobile devices, or use this website for online access:

[http://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=ns264328  
&profile=eon&groupid=main](http://search.ebscohost.com/login.aspx?authtype=ip.uid&custid=ns264328&profile=eon&groupid=main)

**Username:** wcps

**Password:** wctys@21



# Washington County Free Library



[How to Login](#) with a RAIL card.



<https://maryland.overdrive.com/>



# ProjectLIT





# Twitter Hashtags

[#OwnVoices](#)

[#WeNeedDiverseBooks](#)

[#kidlit](#)

[#yalit](#)



# Additional Web Resources

- [Colby Sharp's Website](#)
- [Nerdy Book Club](#)
- [A Mighty Girl](#)
- [Socialjusticebooks.org](#)
- [We Need Diverse Books](#)
- [Filipino Book Collection](#)
- [50 Multicultural Books Every Child Should Know](#)
- [Secondary Indigenous Peoples Books](#)
- [The 2020 Diverse Books from Here Wee Read](#)

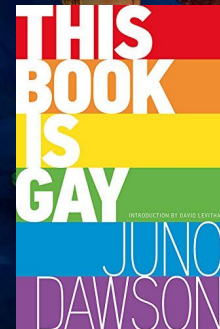
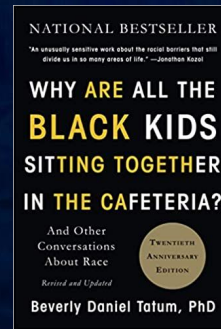
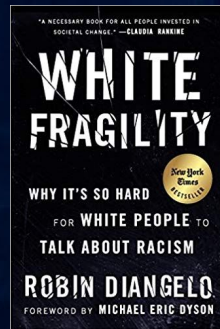
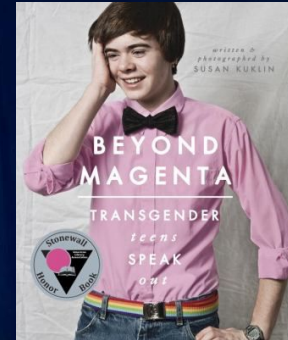
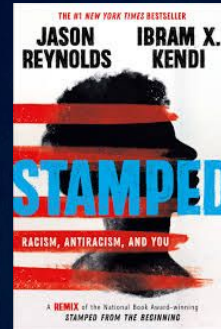
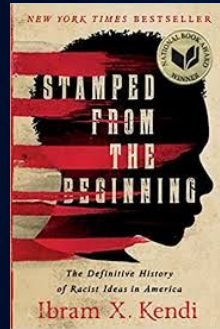
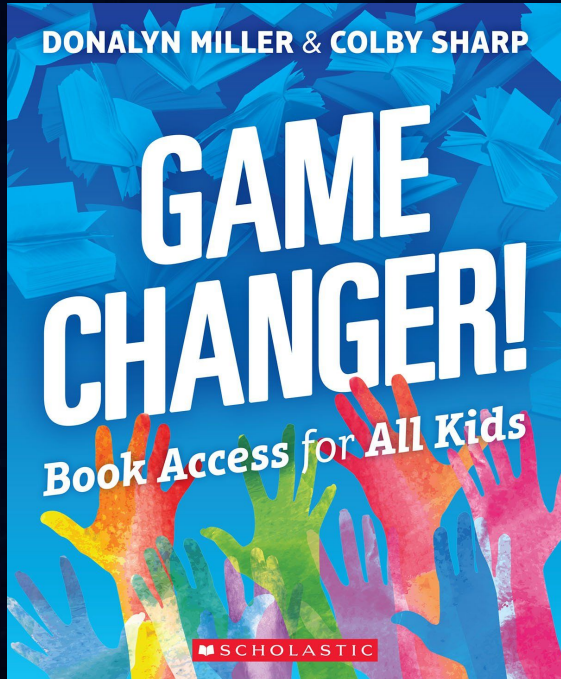


# Professional Reading





# Check out these eye-opening reads!



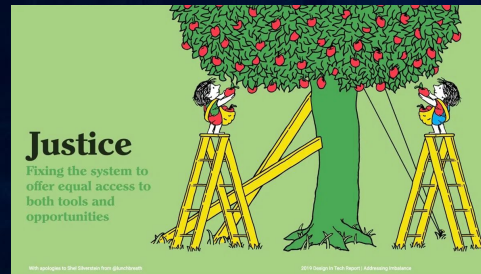
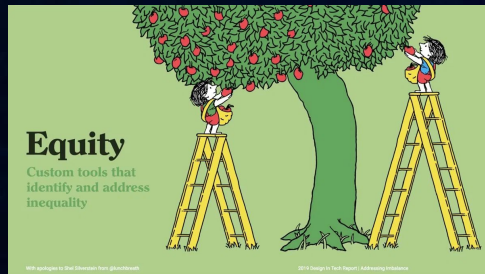
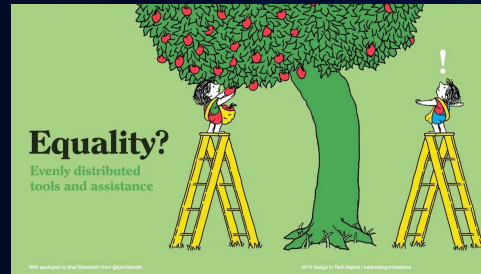
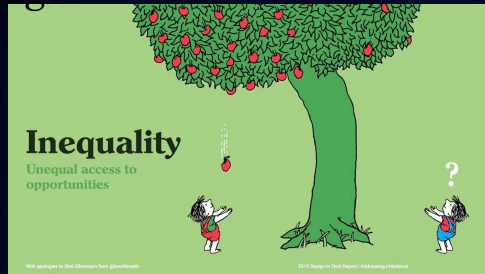
# Glossary of Terms



# Inequality vs. Equality vs. Equity vs. Justice

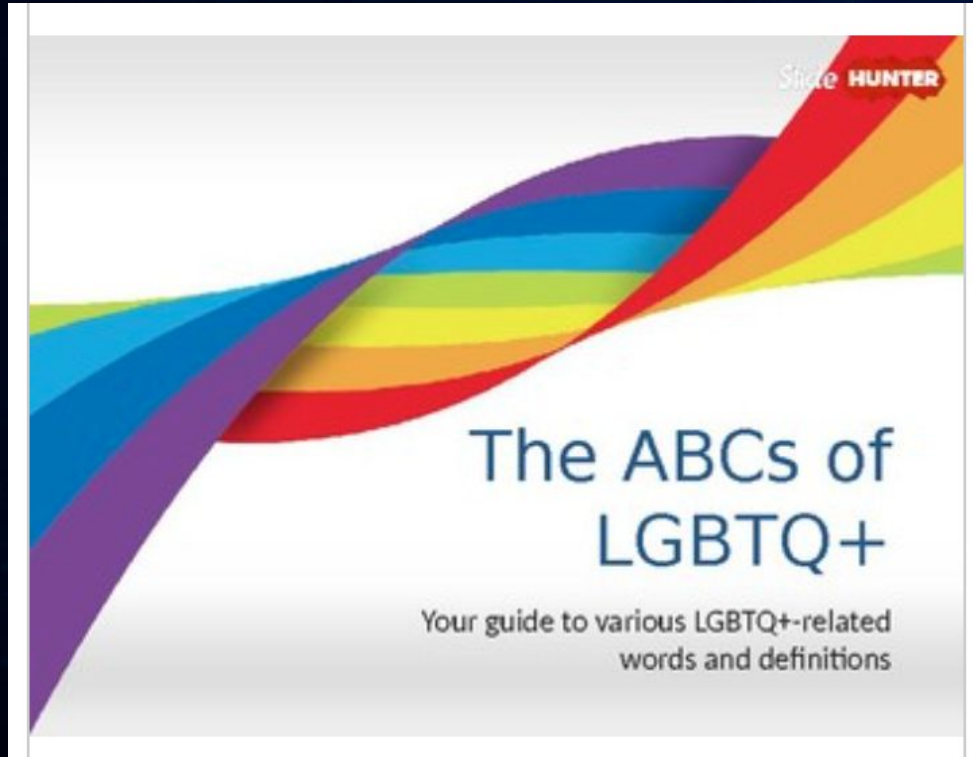
Image Credits: [Tony Ruth](#)

Image





# LGBTQ+ Terms



# Neurodiversity

*"A concept where neurological differences are to be recognized and respected as any other human variation. These differences can include those labeled with Dyspraxia, Dyslexia, Attention Deficit Hyperactivity Disorder, Dyscalculia, Autistic Spectrum, Tourette Syndrome, and others."*

*National Symposium on Neurodiversity (2011)*



Q & A





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Twitter: [@MrsCHurley](https://twitter.com/MrsCHurley)

