Grade 2 Common Core State Standards

READING				
Reading Literature			Reading Informational Texts	
	Key Ideas and Details		Key Ideas and Details	
RL.2.1	Ask and answer such questions as who, what, where,	RI.2.1	Ask and answer such questions as who, what, where,	
	when, why, and how to demonstrate understanding		when, why, and how to demonstrate understanding of	
	of key details in a text.		key details in a text, print or visual.	
RL.2.2	Recount stories, including fables and folktales, from	RI.2.2	Identify the main topic of a multiparagraph text,	
	diverse cultures, and determine their central message,		complex print or visual, as well as the focus of specific	
	lesson, or moral.		paragraphs or sections within the text, print or visual.	
RL.2.3	Describe how characters in a story respond to major	RI.2.3	Describe the connection between a series of historical	
	events and challenges.		events, scientific ideas or concepts, or steps in technical	
	-		procedures in a text, print or visual.	
	Craft and Structure		Craft and Structure	
RL.2.4	Describe how words and phrases (e.g., regular beats,	RI.2.4	Determine the meaning of words and phrases in a text	
	alliteration, rhymes, repeated lines) supply rhythm		relevant to a grade 2 topic or subject area.	
	and meaning in a story, poem, or song.			
RL.2.5	Describe the overall structure of a story, including	RI.2.5	Know and use various text features (e.g., captions, bold	
	describing how the beginning introduces the story		print, subheadings, glossaries, indexes, electronic	
	and the ending concludes the action.		menus, icons) to locate key facts or information in a text	
DI 2.6	Asknowledge differences in the points of view of		efficiently.	
KL.2.0	Acknowledge differences in the points of view of characters, including by speaking in a different voice	RI.2.6	Identify the main purpose of a text, including what the	
	for each character when reading dialogue aloud.		author wants to answer, explain, or describe.	
	Integration of Knowledge and Ideas		Integration of Knowledge and Ideas	
RI 2 7	Use information gained from the illustrations and			
11.2.7	words in print or digital text to demonstrate	RI.2.7	Explain how specific images (e.g., a diagram showing	
	understanding of its characters, setting, or plot.		how a machine works) contribute to and clarify a text.	
		RI.2.8	Describe how reasons support specific points the author	
RL.2.8	(Not applicable to literature.)		makes in a text.	
RL.2.9	Compare and contrast two or more versions of the	D1 2 0		
	same story (e.g., Cinderella stories) by different	RI.2.9	·	
	authors or from different cultures.		presented by two texts on the same topic.	
	Range of Reading and Level of Text Complexity		Range of Reading and Level of Text Complexity	
RI 2 10	By the end of the year, read and comprehend	RI.2.10	By the end of the year, read and comprehend	
NL.Z.IC	literature, including stories, and poetry, in the		informational texts, including history/social studies,	
	grades 2-3 text complexity band proficiently, with		science, and technical texts, in the grades 2-3 text	
	scaffolding as needed at the high end of the range.		complexity band proficiently, with scaffolding as	
			needed at the high end of the range.	
Reading Foundational Skills				
	Phonics and Word Recognition		Fluency	
RF.2.3	Know and apply grade-level phonics and word	RF.2.4	Read with sufficient accuracy and fluency to support	
	analysis skills in decoding words.		comprehension.	
•	RF.2.3.a Distinguish long and short vowels when			
	reading regularly spelled one-syllable words.	_	RF.2.4.a Read on-level text with purpose and	
•	RF.2.3.b Know spelling-sound correspondences for		understanding.	
1	additional common vowel teams.		anacistananig.	
•	RF.2.3.c Decode regularly spelled two-syllable words		RF.2.4.b Read on-level text orally with accuracy,	
1	with long vowels.		appropriate rate, and expression on successive	
•	RF.2.3.d Decode words with common prefixes and		readings.	
	suffixes.			
•	RF.2.3.e Identify words with inconsistent but		RF.2.4.c Use context to confirm or self-correct word	
	common spelling-sound correspondences.	_	recognition and understanding, rereading as necessary.	
•	RF.2.3.f Recognize and read grade-appropriate		5 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
	irregularly spelled words.			

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WRITING	LANGUAGE		
W.2.1 Write opinion pieces on topics or texts, supporting a point of view	Conventions of Standard English L.2.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.		
 with reasons. W.2.1.a Introduce the topic or book they are writing about and state an opinion. W.2.1.b Supply reasons that support the opinion. 	 L.2.1.a Use collective nouns (e.g., group). L.2.1.b Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish). L.2.1.c Use reflexive pronouns (e.g., myself, ourselves). L.2.1.d Form and use past tense of frequently occurring irregular verbs (e.g., sat, hid, told). L.2.1.e Use adjectives and adverbs, and choose between them depending on what is to be 		
 W.2.1.c Use linking words (e.g., because, and, also) to connect opinion and reasons. 	 L.2.1.f Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The action movie was watched by the little boy). 		
 W.2.1.d (Begins in Grade 6) W.2.1.e Provide a concluding statement or section. 	 L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. L.2.2.a Capitalize holidays, product names, and geographic names. 		
 W.2.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. W.2.2.a Introduce a topic. W.2.2.b Use facts and definitions to 	 L.2.2.b Use commas in greetings and closings of letters. L.2.2.c Use an apostrophe to form contractions and frequently occurring possessives. L.2.2.d Generalize learned spelling patterns when writing words (e.g., cage to badge; boy to boil). L.2.2.e Consult reference materials, including beginning dictionaries, as needed to check and 		
develop points.W.2.2.c (Begins in Grade 3)	correct spellings. Knowledge of Language		
 W.2.2.d (Begins in Grade 4) W.2.2.e (Begins in Grade 6) W.2.2.f Provide a concluding statement or section. 	 L.2.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. L.2.3.a Compare formal and informal uses of English. 		
W.2.3 Write narratives to develop real or	Vocabulary Acquisition and Use		
 imagined experiences or events. W.2.3.a Recount a well-elaborated event or short sequence of events. W.2.3.b Include details to describe actions, thoughts, and feelings. W.2.3.c Use temporal words to signal event order. W.2.3.d (Begins in Grade 4) W.2.3.e Provide a sense of closure. Production and Distribution of Writing W.2.4 (Begins in Grade 3) W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed 	 L.2.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. L.2.4.a Use sentence-level context as a clue to the meaning of a word or phrase. L.2.4.b Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell). L.2.4.c Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional). L.2.4.d Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark). L.2.4.e Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases. L.2.5. Demonstrate understanding of word relationships and nuances in word meanings. L.2.5.a Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy). L.2.5.b Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and 		
by revising and editing and reflecting on the writing process. W.2.6 With guidance and support from	closely related adjectives (e.g., thin, slender, skinny scrawny). L.2.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes		
adults, use a variety of digital tools	те һарру).		
to produce and publish writing,	SPEAKING AND LISTENING		
including in collaboration with peers.	Comprehension and Collaboration St. 2.1. Participate in collaborative conversations with diverse partners about grade 2 tonics and taxts with		
Research to Build and Present Knowledge	SL.2.1 Participate in collaborative conversations with diverse partners about <i>grade 2 topics and texts</i> with peers and adults in small and larger groups.		
W.2.7 Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).	 SL.2.1.a Follow agreed-upon rules for discussion (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). SL.2.1.b Build on others' talk in conversations by linking their comments to the remarks of others. SL.2.1.c Ask for clarification and further explanation as needed about the topics and texts under discussion. 		
W.2.8 Recall information from experiences or gather information from	SL.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.		
provided sources to answer a	SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		
question.	Presentation of Knowledge and Ideas		
W.2.9 (Begins in Grade 4)	SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		
Range of Writing	SL.2.5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.		
W.2.10 (Begins in Grade 3)	SL.2.6 Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification (See grade 2 Language standards 1 and 3 for specific expectations).		